

Biography
TIMOTHY HOCHSTETTER

Timothy Hochstetter is an intuitive engineer specializing in the art of combination. He brings a lifetime of personal development and exploration to his blown glass and inflated steel sculptures.

Hochstetter studied Art at the University of Hartford Art School and Jazz Guitar at SUNY New Paltz. After college he moved to Manhattan and pursued a painting career. Although he had gallery representation, Hochstetter felt the most satisfied meeting clients by selling his work on the streets of SOHO.

Upon returning to Connecticut in 1997, Hochstetter stumbled upon the mysterious medium of hot glass. There was an instant attraction, and he began learning everything he could about the sensual material. He assisted several glass artists in the Connecticut /New York area before establishing his own hot shop in 1999. . During this time, Hochstetter began experimenting with inflating steel. The forms he discovered challenged his preconceived notions of flat, hard steel. He continues to explore the marriage of supple inflated steel and elegant blown glass in his work.

Hochstetter created Adeptus Arts with Kelly Munn, his wife and business partner, in order to manage the sales of his creations. In 2004, the couple moved Hochstetter's hot glass and metal shop to Washington Depot, Connecticut. An adjacent gallery allows the public to witness the process, admire the finished pieces, and meet with Hochstetter. He spends most of his time creating one-of-a kind sculptures, playing his guitar, and showing friends his glow-in-the-dark discoveries. He is endlessly excited by innovative technology, new materials, and the collaborative process. Hochstetter's fascination with nature continues to inspire his work.

Timothy Hochstetter's work can be found in many private collections internationally.

TIMOTHY HOCHSTETTER
Adeptus Arts

38 Bee Brook Rd.
Washington Depot, CT 06794

GALLERY EXHIBITS

Glass & Steel Sculpture

Creative Arts Workshop, New Haven, CT. *Celebration of American Crafts*. 2003, 2004

The Ironwood Gallery, Ridgefield, CT. Blown glass and steel. March–September 2002

Minor Memorial Library Gallery, Roxbury, CT. Group show. January 2002

RVW Glass Art, Beacon, NY. Group glass exhibit. August–November 2001

The Gallery on Center, Nantucket, MA. Group show. July–December 2000

Worcester Center for Crafts, Worcester, MA. *Force and Fire: Old Techniques/New Technologies*;
work incorporating glass and metal. February–March 2000

Wilton Celebration of the Arts, Wilton, CT. Outdoor sculpture invitational. April–May 1999

Lynn Tandler Bignell Gallery, The Brookfield Craft Center, Brookfield, CT. Group exhibit entitled
Glass Plus: New Directions In Glass. March 21–May 2, 1999

JURIED SHOWS

Bruce Museum Crafts Festival 2003, Greenwich, CT. May 17–18, 2003

Westport Creative Arts Festival, Westport, CT. November 23–24, 2002

Berkshire Art Festival, Great Barrington, MA. July 4–6, 2002

Westfield Craft/Art Market, Westfield, NJ. April 12–14, 2002

Crafts Park Avenue, New York, NY. November 30–December 2, 2001

RELATED WORK

Owner/Artist, Adeptus Arts, LLC, hot glass and metal studio and gallery, Washington Depot, CT.
Present

Freelance Sculptor, Zsiba Smolover, glass elements for cruise ship design, Litchfield, CT. Present

Studio Assistant, Pinkwater Glass, Kurt Swanson, glass artist. Carmel, NY. 1998–2001

Studio Assistant, Peter Greenwood, glass artist. Farmington, CT. 2000

Apprentice/Studio Assistant, Lorenz Studio, Larry Livolsi, Morris, CT. 1997–98

EDUCATION

State University of New York at New Paltz, NY

Major: Jazz Guitar 1990-1992

University of Hartford Art School, Hartford, CT

Concentration in conceptual arts and sculpture. 1988–1990

MEMBERSHIPS

The Glass Art Society, Seattle, WA

The American Craft Council, New York, NY

HONORS

Bruce Museum Crafts Festival, “Excellence in Craft.” May 2003

Travelocity, “Local Secrets, Big Finds” international poll. March 2005