

Art exists because of humanity. Humanity exists because of the passage of time, and a simple cocktail of amino acids that was mixed billions of years ago on this amazing little planet Earth. I make art to remind people where they came from and to imagine where they are going.

I am an intuitive engineer specializing in the art of combination. My work responds to and explores the natural and technological worlds within which I live. I am inspired when the elemental characteristics and personalities of these two worlds meet. Organic images of the seedling, cephalopod, microscopic zooplankton, fragile shell and evolving chrysalis merge with hot glass, inflated steel and electroforming technologies to generate my ever-evolving work.

Metal has a grounding effect on me. Its static character is a balanced juxtaposition to the sensual fluidity of hot glass. Inflating steel requires exact calculation and measuring, in contrast to the spontaneity I admire in glassblowing. Inflated steel is a new form that challenges the viewer's perception of metal as hard and cold.

I create art objects as a participant in our cultural evolution. Through the daily discipline of investigating natural life forms, I have become acutely aware of their interdependence. In glass and metal, my own passion for Nature is manifested.